LYN
27 JAN 88
FT. MEADE
1337 HRS
FORN.

P.I. NONE (SINUS)

A.V. NONE

DESCRIBE THE PHYSICAL ELEMENTS OF THE DOCUMENT

S2 D M E T (DOCUMENT) , AOL K/S.

WHITE

PAPER

(DOCUMENT)

THICK
WIDE
LONG

AOL BRK.
THICK PAD
OF TYPING
PAPER

②

DOCUMENT

S2 D M E T I NEAR N/S

(DOCUMENT)

THIN FEEL

S 4 1/2 TOP OF DOCUMENT FEELS ~~THICK~~ THIN ~~PAPER~~.

(NEAR DARK. LIKE PAPER RATHER THAN A THICK COVER) BOOK COVER, ETC.)

S2 D M E T I NEAR N/S.

(DOCUMENT)

DARKNESS
SOME DARKNESS

NEAR DARK
LIKE INSIDE
A PARTIALLY
OPEN CONTAINER
OR A CLOSED
SHELF.

S2 D M E T I AOL A/S.

(DOCUMENT)

GIVE (TO PRESSURE)

RED

AOL BLK
COVER SHEET.

DESCRIBE THE PHYSICAL PROPERTIES OF THE DOCUMENT.

S2 D M E T I AOL A/S.

(DOCUMENT)

THIN FEEL

RED

OFF RED

CONTINUED

THIN ~~FEEL~~

AOL BLK
LIKE ONIONSKIN
PAPER.

DESCRIBE THE COVER (TOP SHEET) OF THE DOCUMENT.

82   D.   M   S   T   1   AOL K/S.
(T.P.)

HARD
/ · THICK
STIFF

DARK

OFF RED

~~STIFF~~ CONF. BRK. AM FEELING BOTH THICK & HARD AND THIN + FLIMSEY IN EXACT SAME PLACE.

AOL BRK
LIKE ONIONSKIN
+ CARDBOARD
STUCK TO EACH
OTHER.

AOL BRK
ONIONSKIN COPY OF
COVER LETTER ON TOP
OF THE COVERSHEET
OF THE LARGEST DOCUMENT.

5

DESCRIBE PHYSICAL ASPECTS OF DOCUMENT CONTENTS.

S2 D M Ω T / AOL A/S.

(CONTENTS)

ACROSS

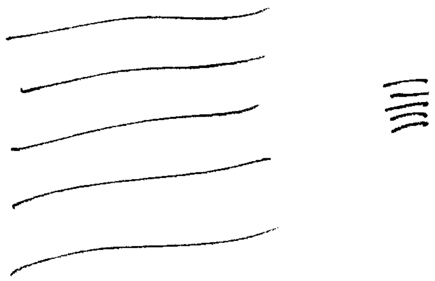
LINES

WIDE APART

CLOSE TOGETHER

CONF BRK: IMPRESSION OF LARGE AREAS WITH LINES WIDE APART + ALSO SMALL AREAS W/ LINES CLOSE TOGETHER.

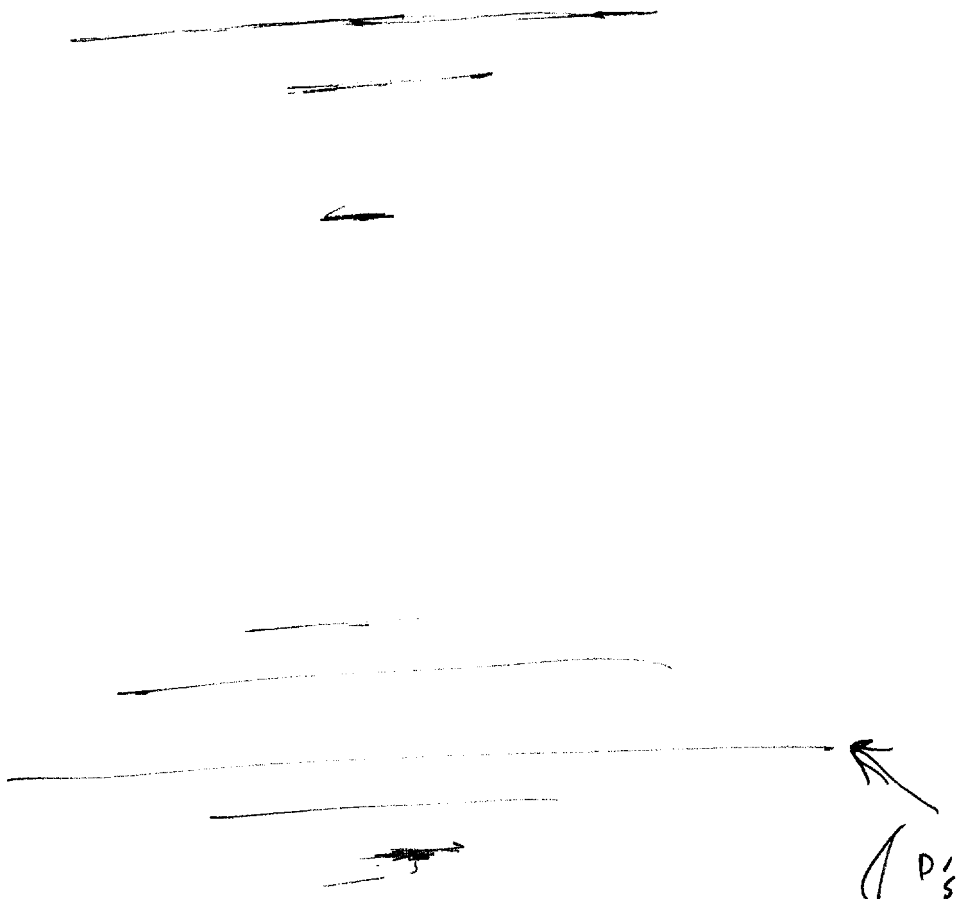
SK:



DER BRK. QUOTES WITHIN DOCUMENT.

5A

SF!



DIAMOND SHAPE FEELING TO THIS AREA

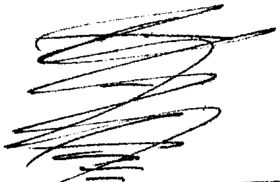
[redacted]

AOL? "CITY NAME" FEELING

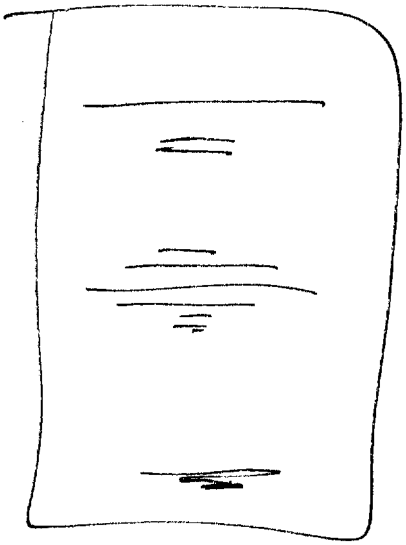
5B

S3:
FACE OF DOCUMENT!

SK:

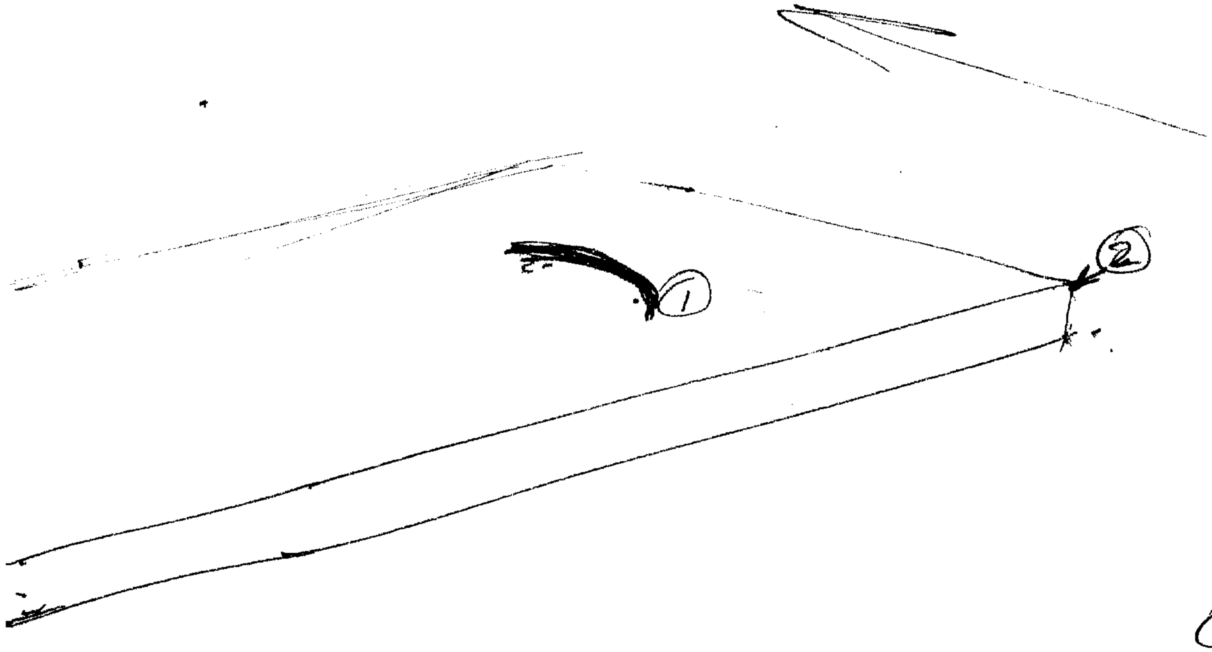


SK:



AN OLD
TITLE PAGE
W/ PUBLISHER'S
NAME ON BOTTOM.

BREAK 1416 HRS
RESUME 1423 HRS



GRADUALLY
GETS
DARKER
IN THIS
DIRECTION

DOCUMENT IS
HALF IN
SHADOWS. —
LOW LIGHTING

① SOME KIND
OF SEMI-CIRCLE
CURVE ON
TOP SHEET.

AOL BRK
COFFEE CUP
STAIN

② SHARP, UNKNOWN
FEELING

⑥

FOR ①

② . . . . . . . . . . . . .

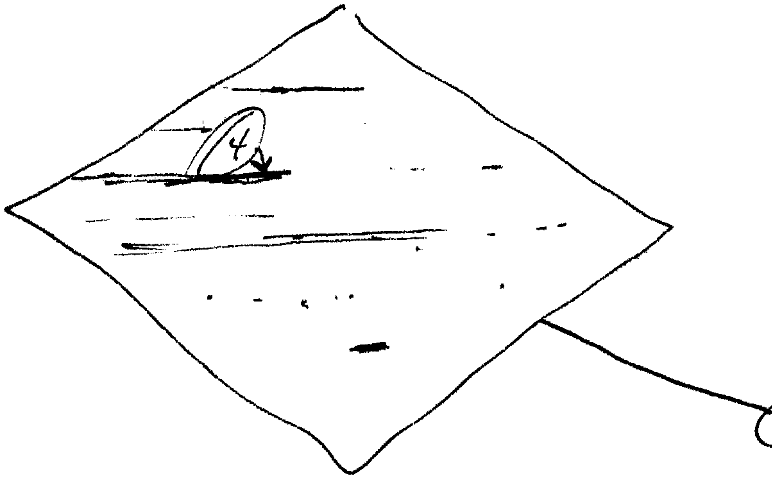
③ —

① AOL BRK.
"FORMULA"

② ~~FEE~~ FEELING
OF "EXPLAN-
ATION"

③ ~~A~~ AOL BRK
"BY"?

IMPRESSION
OF WHITE
COLOR TO
PAGE, &
ALSO IMPRESSION
THAT IT IS
UNDER SMTH
ELSE.



④ WATER
FEEL

(4½) ~~FEE~~ IMPRESSION
OF OVERALL
DIAMOND SHAPE
FEELING.

PERCEPTION OF
"BLUE" COLOR
OFF TO THE SIDE OF
(OFF OF) THE PAGE

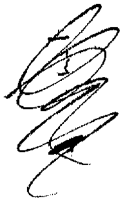
⑤ [illegible]
⑥ —

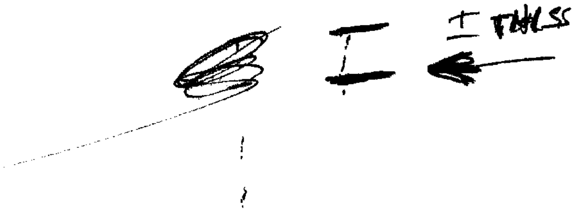
⑤ "BIG" FEELING
⑥ CITY FEELING

P:

LENGTH
WIDTH
HEIGHT

SAME AS P6.
IMPRESSION OF SLIGHTLY NARROWER WIDTH.
THICKER THAN IN DRAWING ON P. 7.





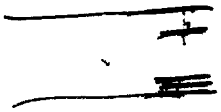
± THIS THICK.

A/S,
56 PAGES

AOL BRK
ESTIMATE ±
35 PAGES.

THE NUMBER OF PRINCIPLE SECTIONS IS PERCEPTABLE.

S6:



S6½ PERCEPTION OF ~~SMALL~~ THIN UPPER SECTION
THICK SECTION BELOW THAT " " "
VERY THIN SECTION " " "
ANOTHER " "

DESCRIBE THE DATE OF THE DOCUMENT.

56½ .. 1968
1986

56½ PERCEPTION OF SUMMER.

CONFUSION BACK.

[redacted]

I [redacted] T NTS FOR . . . . .

AS
"INDICTMENTS"

C [redacted] OF [redacted] OR M

I . . . . . .N.TS [redacted]

12

DESCRIBE THE FEELING OF THE MEANING OF THE TITLE

S2 D M OR T ( FOR N/S,

(TITLE'S MEANING)

SAME U/I. FEELING

MATERIAL.
SOFT
OFF-GREEN COLOR
ROUNDED
UNEVEN

SMOOTH

S4½ FEELING OF SHAPE TOPS OF THE LETTERS

NOT THICK
LIKE RUSSIAN
OR OLD GOTHIC
GERMAN LETTERING.

S2 D M OR T ( FOR N/S,

(TITLE'S MEANING)

D

OLD
STODGY
DULL
HISTORIC

13

55
~~54½~~ VAGUE U/I FEELING HAS COMPONENTS OF

RESPECT
DON'T TOUCH
OBSCURE
OLD
BEING WRONG
BEING SERIOUS

AOL MK

LIKE PICKING UP A COPY OF A VERY OLD SCIENCE BOOK WHICH WAS WRITTEN UNDER CONVICTIONS WHICH WE NOW KNOW WERE FALSE. IT HAS HISTORIC IMPORTANCE, BUT WOULD BE MISLEADING TO LEARN FROM.

SESSION END
1506 HRS.